Taal Engels

Doelgroep VWO 4

Duur 30 minuten

Thema

Online gespreksvaardigeid

Samenvatting

Leerlingen voeren via een online platform (Google Classroom, Meet, Skype) de communicatieve taaltaak 'Film the Story' uit. De online uitvoering van de taak kan zowel via de audio-chat, video-chat als geschreven chat plaatsvinden. De taak is als volgt: Leerlingen bedenken in 2-tallen een script voor de verfilming van een sprookje. Leerlingen ontvangen hun eigen rolkaartje met daarop de informatie die ze met elkaar moeten uitwisselen. Er moet dus flink met elkaar gecommuniceerd worden in de doeltaal om samen tot een filmscript te komen. Omdat de opdracht online plaatsvindt, kunnen leerlingen deze opdracht vanuit huis maken.

Leerdoelen

Leerlingen kunnen discussiëren en onderhandelen over verschillende aspecten die in een filmscript aan bod komen. Leerlingen uiten hun mening omtrent de setting, de acteurs en het plot en kunnen deze mening onderbouwen met argumenten.

Voorbereiding docent

Bekijk vooraf de tutorial over de inzet van audio-, video- en geschreven chat in de mvt-les: <u>https://taalwijs.nu/doeltaal-digitaal/</u>

Wanneer je wilt dat leerlingen het gesprek met je delen (i.v.m. feedback en/of beoordeling), vraag ze dan om de conversatie op te nemen en via een link of bestand met je te delen. Deze informatie is te vinden in de tutorial.

ONLINE TAAK FILM THE STORY





TASK SITUATION

The basic task, as described below, has been briefly explained in class. "Recently Hollywood has made fairy tales into big business. Adaptations of Snow White, Jack and the Beanstalk, Sleeping Beauty and Hansel & Gretel are some of the most recent adaptations of well-known fairy tales to the big screen. It is with this idea in mind that you and your partner are going to make plans to film the well-known tale of Little Red Riding Hood. The role cards and language help below will help you prepare your roles. You should do this individually."

ORGANISATION

Students communicate in pairs in a digital environment (Google Classroom, Meet, Skype etc). Student A invites student B to start the task. The teacher decides in which mode (audio, video or written chat) students perform the task and whether the conversation will me recorded and shared with the teacher.

GOALS

You have finished the task successfully when you have uploaded an interview on Canvas in which:

a) You have discussed all the points on your role cards

b) You have reached a decision on all the points on your role cards regarding the setting, actors and plot of Little Red Riding Hood, and that you have remained within the budget of \$ 1, 200, 000.

PREPARATION BEFORE YOU START THE CHAT

1. Individually prepare your role by studying the information on your individual cards. Underline or circle important words, make notes of your ideas and the questions you want to ask or things you want to say. If necessary use a dictionary and the "Language Help" to help you prepare your role.

2. Student A starts the conversation

TASK

1. Together with your partner you are going to discuss how you would transfer the fairy tale

"Little Red Riding Hood" to the big screen.

• Who would star in this film?

• What's the setting (time and place)

o what's the plot?

2. Together with your partner you are going to discuss and agree on the above points, and remain within the budget you have been given. During the discussion you must stick to your given role.



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ROLE CARD A

You are a great fan of this fairy tale and want to stick to the traditional version, although you may eventually have to compromise on certain points.

The points you have to discuss are listed below. When discussing these points remember that your adaptation has to remain within the given budget of \$ 1,200,000.

Before you start off the conversation read through the information on this card and write down your ideas about the story. Also make a note of any questions you would like to ask.

Start off the conversation by telling your partner your ideas about the setting of the story. When you have both agreed on the setting move on to points 2 & 3.

You suggest the following setting (elaborate on these ideas)

- 1. Setting: "Olden days", Enchanted forest. (Bavaria, Scandinavia) (Estimated cost of \$80,000)
- 2. Actors:
- Little Red Riding Hood: Daisy Ridley (\$40,000)
- Grandma: Choose your own celebrity and price. A well known celebrity will cost between \$ 70,000 - \$ 1,000,000,
- a lesser-known will cost between \$10,000 and \$40,000
- Wolf (voice): Samuel L. Jackson (\$1,000,000)
- Huntsman: Chris Hemsworth (\$70,000)
- 3. Plot: You want the plot to follow the traditional story:

Little Red Riding Hood [LRRH] walks through wood on the way to Grandma's house, taking cakes. She meets wolf who asks where she is going. Wolf goes to Grandma's house, gobbles up grandma and dresses in her clothes, gets into bed and waits for LRRH. LRRH arrives, talks to wolf, he reveals himself and chases LRRH, the huntsman then enters and kills the wolf.



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ROLE CARD B

You are not a great fan of this fairy tale and want to shake things up. You want to modernise the story by using a new setting and including a policeman instead of a huntsman.

Before you start off the conversation read through the information on this card and write down your ideas about the story. Also make a note of any questions you would like to ask.

When discussing these points remember that your adaptation has to remain within the given budget of \$ 1,200,000.

Your partner will start off the conversation by discussing the setting of the story. When you have agreed on this move on to points 2 & 3. When discussing remember that you want to create an interesting new version of the tale but you may eventually have to compromise on a couple of points.

- 1. **Setting:** Futuristic (Science fiction) setting. Use Computer generated graphics to create this effect. (Estimated cost \$40,000)
- 2. Actors:
- Little Red Riding Hood: Amanda Stenberg (\$25,000)
- Grandma: Samuel L. Jackson (\$1,000,000)
- Wolf (voice): Judi Dench (\$1,000,000)
- Policeman.: Choose your own celebrity and price.
 A well known celebrity will cost between \$ 70,000 \$ 1,000,000, a lesser-known will cost between \$10,000 and \$ 40,000
- 3. Plot: You want to change the plot: Little Red Riding Hood [LRRH] going to Grandma's house. She meets wolf who asks where she is going. Wolf goes to Grandma's house, gobbles up grandma and dresses in her clothes, gets into bed and waits for LRRH. LRRH arrives, talks to wolf, he reveals himself, the huntsman (policeman) then enters to save LRRH, but LRRH pulls out her revolver and kills both the wolf and the huntsman (policeman).



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LANGUAGE HELP

Useful words and sentences

Starting the discussion

My ideas regarding the What do you think?

Disagreeing

I don't agree with... I am not sure I agree because ... I see your point but I don't think ...

Agreeing

I agree (with/that) ... That's what I think too. Absolutely.

Phrases to keep the conversation going (get your partner speaking)

Perhaps we could.... Would you like to comment on that? I wonder if...? An alternative could be... What would you recommend? Why don't we ...

Moving the discussion forward

Why don't we move on and come back to this if necessary? I think we should move on to the next point. Let's move on we have other areas to consider

Clarifying

Am I right in understanding that ...? Just to be clear, do you mean it is ...? In other words are you saying that...?

Summarising

Let's summarise what we've agreed so far... Here's where I think we are: Do you agree that the main points are...?



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